

Evening Mass: Kyrie, Gloria, Sanctus, Agnus Dei

Music by Deanna Witkowski

Kyrie: lead sheet; piano score; bulletin insert

Gloria: lead sheet; choral score; piano score

Sanctus: lead sheet; piano score; bulletin insert

Agnus Dei: lead sheet; choral score; piano score; bulletin insert

Note on the Sanctus:

The Kyrie and Sanctus were originally written for an evening service at All Angels' Church in Manhattan. I vividly recall how enthusiastically the congregation sang the Sanctus. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse for the Sanctus (i.e., making the written first ending a first and second ending) for improvisation. On both my 2009 recording, *From This Place*, and my 2003 recording, *Wide Open Window*, my quartet included a tenor saxophone solo after the first verse.

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45 $E^{\Delta 7}$ A^7sus A^b7sus

way the sin of the world, have
 way sin of the world, have
 way sin of the world, have
 way sin of the world, have

49 $G-7(b5)$ $C7+$ $F-7$ $C-7(b5)$ $F7(\#9)$ B^b-7 $/A/A^b$ $G-7(b5)$

mer - cy on us, have mer - cy on us.
 mer - cy on us, have mer - cy on us.
 mer - cy on us, have mer - cy on us.
 mer - cy on us, have mer - cy on us.

C

53 E^b-7 D^b/F E^b-7 D^b/F

p You are seat - ed at the
p You are seat - ed at the
p You are seat - ed at the
p You are seat - ed at the

57 F#-7 E/G# F#-7 E/G#

right hand of the Fa-ther, re

right hand Fa-ther, re

right hand Fa-ther, re

right hand Fa-ther, re

61 A-7 B-7 A-7 B-7

ceive our prayer.

ceive prayer

ceive prayer

ceive prayer

65 A-7 B-7 B7sus(b9) F7(#11)

our prayer.

re - ceive our prayer.

re - ceive our prayer.

re - ceive our prayer.