

*Winner of the 2016 Illinois ACDA  
Choral Composition Contest*

Music by Deanna Witkowski

# Where Shadow Chases Light

Text by Rabindranath Tagore  
from *Gitangali* (1913)

SSAA choir with piano

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Winner of the 2016 Illinois ACDA Choral Composition Contest  
Premiered on June 30, 2016 at the IL-ACDA ReTreat at Illinois State University, Normal, IL

# Where Shadow Chases Light

Rabindranath Tagore (1861-1941)

Deanna Witkowski

$\text{♩} = 72$

SOPRANO 1  
*mp* This, this, this is my de - light thus to  
*mf*

SOPRANO 2  
*p* This is my de - light, this, this is my de - light thus to  
*mp* *mf*

ALTO 1  
*p* This is my de - light this, this is my de - light thus to  
*mp* *mf*

ALTO 2  
*p* light, this is, this, this is my de - light thus to  
*mp* *mf*

$\text{♩} = 72$

Piano

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5

*poco rit..*

$\text{♩} = 80$

wait and watch at the way-side

*poco rit..*

wait and watch at the way-side where shad-ow chas-es light

*poco rit..*

wait and watch at the way-side where shad-ow chas-es light

wait and watch at the way

*poco rit..*

**A**

8

and the rain comes in, in the wake of the sum-mer and the rain comes in, in the

and the rain comes in, in the wake of the sum-mer

and the rain comes in, in the wake of the sum-mer and the rain comes in, in the

and the rain comes in, in the wake of the sum-mer

**A**

FOR PERUSAL ONLY

13

*mf*  
wake of the sum-mer, and the rain comes in, in the wake of the sum-mer, and the rain comes in, in the

*mp*  
and the rain comes in, where shad-ow chas-es light

*mf*  
wake of the sum-mer, and the rain comes in, in the wake of the sum-mer, and the rain comes in, in the

*mp* *mf*  
and the rain comes in, in the wake of the sum-mer, and the rain comes

17

**B**  
*Meno mosso* *mp*  $\text{♩} = 72$   
wake of the sum-mer, with tid-ings, un- known

*mp*  
Mes-sen- gers, with tid-ings un- known

*mp*  
wake of the sum- mer, Mes-sen- gers, with tid-ings with tid-ings from un- known

*mp*  
in, in the wake of the sum mer, with tid-ings, with tid-ings from un- known

*Meno mosso*  $\text{♩} = 72$  **B**

*Red.* *8<sup>vb</sup>* *8<sup>vb</sup>*

21 *mf* *f* *poco rit..* *mf* ♩=80

skies greet me road.

skies greet me and speed a-long the road.

skies greet me road.

skies greet me road.

*mf* *f* *poco rit..* *mp* ♩=80

*Ped.* *8<sup>vb</sup>* *Ped.* *Ped.*

**C** 25 *mp*

My heart is glad with - in, and the breath of the pas-sing breeze is

My heart is glad with - in, and the breath of the pas-sing breeze is

My heart is glad with - in, and the breath of the pas-sing breeze is

My heart is glad with - in, and the breath of the pas-sing breeze is

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

29

sweet. till dusk I sit here be-fore my

sweet. till dusk I sit here be-fore my

sweet. From dawn I sit here fore my

sweet. From dawn I sit here fore my

*mf*

*<mf*

*mf*

*mf*

3 3 3 3 3 3 3 3

Ped. 3 Ped. 3 Ped. 3

8<sup>vb</sup>

33

door, and I know that of a sud- den I shall

door, and I know that of a sud- den when I shall

door, mo-ment will ar - rive when I shall

door, the hap py mo- ment I shall

*p*

*poco rit.*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*poco rit.*

Ped. 8<sup>vb</sup>