

Evening Mass: Sanctus

Deanna Witkowski

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Composer note: This setting was originally written for an evening service at All Angels' Church in Manhattan. I recall vividly how enthusiastically the congregation sang this piece. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse (i.e., making the written first ending a first and second ending) for improvisation. In fact, on my recording, *Wide Open Window*, my quartet played the Sanctus with a tenor saxophone solo after the first verse.

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Piano

F-7 B^b7sus B^b7(b9) E^b6 F-7 E^Ab7(#11)

5

1 Ho - ly, ho - ly, ho - ly, Lord, _____
 2 Bless - ed, bless - ed is he who comes _____

E^bA^b7 G7+ A^bA^b7 D^b7

9

God of the pow - er and the might. _____
 in the name of the Lord. _____

G-7(no⁵) C7(#9) F-11 B^b7sus B^b7(b9)