

I Heard the Voice of Jesus Say

Lyrics by Horatius Bonar (public domain)
Music by Deanna Witkowski

Lead sheet; piano score

The text of **I Heard the Voice of Jesus Say** was written by Scottish poet Horatius Bonar in 1846. The sense of rest and surrender in the imagery is central to this setting.

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intro is last page;
2x inhead; 1x out

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes, and some notes are grouped with brackets and numbers (3 or 4) indicating triplets or groups of four. The lyrics are: "I heard the voice of Je - sus say, 'Come un - to me and rest. Lay down, my wea - - ry one, lay down your head u - pon my breast.' I came to Je - sus".

Staff 1: E^7sus D^7sus $C\#_7(b5)$ $F\#7(\#9)$
I heard the voice of Je - sus say,

Staff 2: $F\Delta^7$ E^-7 $E^b\Delta^7(\#11)$
"Come un - to me and rest. Lay

Staff 3: E^7sus D^7sus $C\#_7(b5)$ $F\#7(\#9)$
down, my wea - - ry one, lay down your

Staff 4: $F\Delta^7$ G^-7 $A^7(\#11)$
head u - pon my

Staff 5: $A^b\Delta^7(\#11)$ E^b/G
breast." I came to Je - sus