

# Evening Mass: Kyrie, Gloria, Sanctus, Agnus Dei

Music by Deanna Witkowski

**Kyrie:** lead sheet; piano score; bulletin insert

**Gloria:** lead sheet; choral score; piano score

**Sanctus:** lead sheet; piano score; bulletin insert

**Agnus Dei:** lead sheet; choral score; piano score; bulletin insert

## *Note on the Sanctus:*

The Kyrie and Sanctus were originally written for an evening service at All Angels' Church in Manhattan. I vividly recall how enthusiastically the congregation sang the Sanctus. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse for the Sanctus (i.e., making the written first ending a first and second ending) for improvisation. On both my 2009 recording, *From This Place*, and my 2003 recording, *Wide Open Window*, my quartet included a tenor saxophone solo after the first verse.

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33 **B**  $A^b-7$   $G7(\#9)$   $G^b\Delta7$   $B7(\#11)$

Lord Je - sus Christ, on - ly

Pno.

37  $E^b-7$   $D^b/F$   $G^b6$   $C-7(b5)$   $F7+$

Son of the Fa - ther, Lord God,

Pno.

41  $B^b-7$   $A^b-7$   $D^b7$   $G^b\Delta7$   $B7sus$

Lamb of God, you take a -

Pno.

45  $E^{\Delta7}$   $A7sus$   $A^b7sus$   $A^b7$

way the sin of the world, have

Pno.

49  $G-7(b5)$   $C7+$   $F-7$   $C-7(b5)F7(\#9)$   $Bb-7$   $/A/A^b$   $G-7(b5)$

mer - cy on us, have mer - cy on us.

Pno.

**C**

53  $E^b-7$   $D^b/F$   $E^b-7$   $D^b/F$

*p* You are seat - ed at the

Pno.

57  $F\#-7$   $E/G\#$   $F\#-7$   $E/G\#$

right hand of the Fa - ther, re -

Pno.

61  $A-7$   $B-7$   $A-7$   $B-7$

ceive our prayer.

Pno.