

Evening Mass: Kyrie, Gloria, Sanctus, Agnus Dei

Music by Deanna Witkowski

Kyrie: lead sheet; piano score; bulletin insert

Gloria: lead sheet; choral score; piano score

Sanctus: lead sheet; piano score; bulletin insert

Agnus Dei: lead sheet; choral score; piano score; bulletin insert

Note on the Sanctus:

The Kyrie and Sanctus were originally written for an evening service at All Angels' Church in Manhattan. I vividly recall how enthusiastically the congregation sang the Sanctus. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse for the Sanctus (i.e., making the written first ending a first and second ending) for improvisation. On both my 2009 recording, *From This Place*, and my 2003 recording, *Wide Open Window*, my quartet included a tenor saxophone solo after the first verse.

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25 C-7 F#-7 F7sus E7sus

have mer - - cy on

Pno.

29 Bb-7 Eb7sus(b9) A7

us.

Pno.

33 **C** AΔ7 Ab7sus G-7 Gb7

Lamb of God,

Pno.

37 F-7 E7+ Eb-7 Ab7sus D7(#9)

who takes a - way the sins of the world,

Pno.

41 DbΔ7 /C Bb-7 Eb7sus

grant us

Pno.

45 EΔ7 F-7 EΔ7 F-7

peace.

Pno.