

# Evening Mass: Kyrie, Gloria, Sanctus, Agnus Dei

Music by Deanna Witkowski

**Kyrie:** lead sheet; piano score; bulletin insert

**Gloria:** lead sheet; choral score; piano score

**Sanctus:** lead sheet; piano score; bulletin insert

**Agnus Dei:** lead sheet; choral score; piano score; bulletin insert

## *Note on the Sanctus:*

The Kyrie and Sanctus were originally written for an evening service at All Angels' Church in Manhattan. I vividly recall how enthusiastically the congregation sang the Sanctus. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse for the Sanctus (i.e., making the written first ending a first and second ending) for improvisation. On both my 2009 recording, *From This Place*, and my 2003 recording, *Wide Open Window*, my quartet included a tenor saxophone solo after the first verse.

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C

33 A<sup>b</sup>Δ7 A<sup>b7</sup>sus G-7 G<sup>b7</sup>

Lamb of God,

Lamb of God,

Lamb of God,

Lamb of God,

37 F-7 E7+ E<sup>b</sup>-7 A<sup>b7</sup> D7(#9)

— who takes a - way the sin of the world,

— takes a - way the sin of the world,

— takes a - way sin world,

takes a - way sin world,

41 D<sup>b</sup>Δ7 /C B<sup>b</sup>-7 E<sup>b7</sup>sus

grant us

grant us

grant us

grant us