

Evening Mass: Kyrie, Gloria, Sanctus, Agnus Dei

Music by Deanna Witkowski

Kyrie: lead sheet; piano score; bulletin insert

Gloria: lead sheet; choral score; piano score

Sanctus: lead sheet; piano score; bulletin insert

Agnus Dei: lead sheet; choral score; piano score; bulletin insert

Note on the Sanctus:

The Kyrie and Sanctus were originally written for an evening service at All Angels' Church in Manhattan. I vividly recall how enthusiastically the congregation sang the Sanctus. There is a vibrancy and joyfulness that I have experienced leading this setting with many different congregations over the years. I trust that you will have a similar experience as you lift your voices with angels and archangels and join them in song.

In concert settings, I often add an additional verse for the Sanctus (i.e., making the written first ending a first and second ending) for improvisation. On both my 2009 recording, *From This Place*, and my 2003 recording, *Wide Open Window*, my quartet included a tenor saxophone solo after the first verse.

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Evening Mass: Agnus Dei

Deanna Witkowski

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1st x: soloist; 2nd x: all



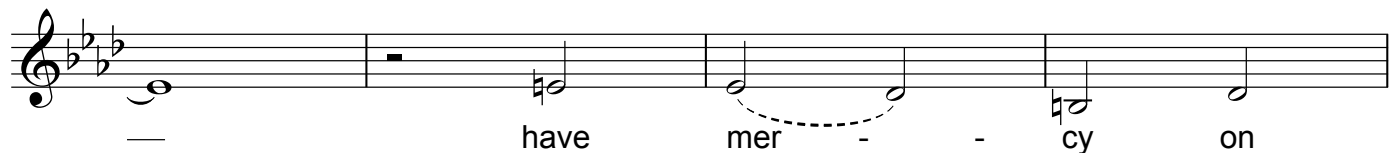
Lamb of God,

The first staff of music is in G minor (three flats) and common time. It begins with a repeat sign. The melody consists of a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, and a whole note C5. A slur covers the last two notes.



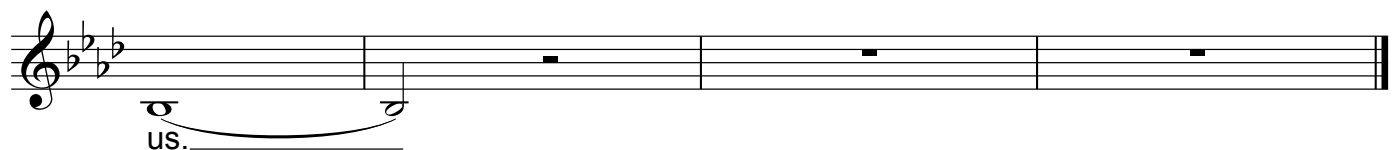
who takes a - way the sin of the world,

The second staff continues the melody with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter note F4. A slur covers the last two notes.



have mer - - cy on

The third staff continues the melody with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter note F4. A slur covers the last two notes.



us.

The fourth staff continues the melody with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a quarter note F4. A slur covers the last two notes.