

Piano part

Christ the Light (Phos Hilaron)

Music by Deanna Witkowski

Originally commissioned by Bill Carter
for the jazz hymnal "Sing a New Song to the Lord"

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Composer note: This is a text often used in vespers services. This setting includes an interlude (bars 23-38) for an instrumental solo between verses 2 and 3. The piece can easily be played without this interlude by simply omitting the second ending (in other words, use the written first ending twice; at the end of the third verse, take the coda as written).

Also note that although the main rhythm throughout is a dotted-quarter followed by an eighth, the dotted-quarter should be played short. Listen to the mp3 clip for an example.

The congregational sheet does not have the coda written in order to preserve easy readability.

Med. shuffle
♩=108

Christ the Light (piano sample)

Deanna Witkowski

F-7 G-7 A^bΔ7 G-7 F-7 G-7 A^bΔ7 G-7

5 F-7 G-7 A^bΔ7 G-7 F-7 G-7 A^bΔ7 G-7

rad - iant light...

9 F-7 G-7 A^bΔ7 G-7 F-7 G-7 A^bΔ7 F7+