

Words and music by  
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# **Who Do You Say?**

For 2-part vocal and piano,  
with optional bass and drums

Choral score

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Commissioned by St. Peter Episcopal Church, Ashtabula, Ohio  
on the 200th anniversary of its organization as a parish (February 19, 1817)

# Who Do You Say?

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Half-time pop feel

$\text{♩} = 62$

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef part has a steady bass line. Chords are labeled as A<sup>2</sup>, B-7, and G7(#11).

5 **A** *mp*

1 Some say\_ that you\_ were a teach - er whose  
2 Some say\_ that you\_ were a heal - er whose

The second system begins with a measure rest, followed by a vocal line with lyrics. The piano accompaniment continues with the same bass line and treble clef part. Chords are labeled as A<sup>2</sup>, B-7, C#-7, and E7sus(b9).

9 2nd x only: cue notes indicate rhythm of melody

words chal - langed all\_ who\_ would hear\_  
hands cured\_ and of - - fered life.\_ Now

The third system begins with a measure rest, followed by a vocal line with lyrics. The piano accompaniment continues with the same bass line and treble clef part. Chords are labeled as A/C#, D<sup>2</sup>, and G7(#11).

Oth - ers\_ say you\_ were de- lud - ed\_ and stirred\_ up di -  
 just as\_ you asked\_ your\_ dis - ci - ples\_ one day,\_ now you

A/C# B/D# E-7 A7sus A7

1. vis - - - - ion and fear.

D2 E7sus(b9)

2. ask of\_ me: "Who do you

D2 C#7sus(b9) C#7/E# mf

\_ say that I am?\_ Who do you

F#-7 F-7 E-7 A7sus p

29

say \_\_\_\_\_ | I am?"

D<sup>Δ</sup>7 E7sus(♭9)

33

A<sup>2</sup> B-7 G7(♯11)

**B**

37

*mp* 3 Some say\_ that you\_ were\_ a proph - et whose

*mp* 3 Some say\_ that you\_ were\_ a proph - et whose

A<sup>2</sup> B-7 C♯-7 E7sus(♭9)

41

ac - tions\_ were filled\_ with love, but

ac - tions\_ were filled\_ with love, but

A/C# D<sup>2</sup> G7(#11)

45

now I\_ am read - y\_ to an - swer\_ what you\_ now

now I\_ am read - y\_ to an - swer\_ what you\_ now

A/C# B/D# E-7 A7sus A7

49

ask of\_ me: I say,

ask of\_ me: I say,

D<sup>2</sup> C#7sus(b<sup>9</sup>) C#7(b<sup>9</sup>)/F